

148938

PREISGEKRÖNT VOM **WIENER TONKÜNSTLER-VEREIN.**

DEM
WIENER TONKÜNSTLER-VEREIN
GEWIDMET.

ZWEITES QUARTETT
(B DUR)
FÜR
2 VIOLINEN, VIOLA UND VIOLONCELLO

VON

RICHARD DON PERGER.

OP. 11.



EIGENTUM DES VERLEHRS
AUFFÜHRUNGS- UND
ARRANGEMENTS-RECHTE VORBEHALTEN.
ADOLF ROBITSCHKE
WIEN - LEIPZIG

IN DIE „UNIVERSAL- EDITION“ AUFGENOMMEN.

EDITION
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
HERMANN SEEMANN
NACHFOLGER
LEIPZIG

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & CO
46, BERNERS STREET W.

148938
Violino I.

I.

Richard von Perger, Op.11.

Vivace non troppo, ma con brio.

mf *sf* *p* *più p* *cresc.* *f* *sf* *sf* *ff* *mf* *p* *sch.* *dim.* *p espress.* *cresc.* *mf* *dim.* *p* *mf* *cresc.* *f* *cresc.* *ff* *mf* *sf* *ff* *dim.* *p dim.*

A **B** **C** **D** **E** **F**

A. R. 2630

Stich und Druck der Röder'schen Officin in Leipzig.

Violino I.

Violino I. musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp). It features various dynamic markings and articulations. Measure numbers 1, 2, and 3 are indicated above the staff in measures 10, 18, and 24 respectively. Section markers G, H, I, K, and L are placed above the staff at measures 2, 10, 14, 18, and 22 respectively. The score includes a variety of note values, rests, and slurs, with some measures containing complex rhythmic patterns.

Dynamic markings include: *ff*, *sf dim*, *p*, *cresc.*, *ff*, *f*, *dim.*, *p dim.*, *pp*, *p espress.*, *cresc.*, *sempre cresc.*, *f cresc.*, *ff*, *sf*, *mf*, *f*, *sf*, *p*, *cresc.*, *più p*, *f*, *f*, *f*, *ff*, *mf*, *p*, *f*, *ff*.

Articulations include: accents, slurs, trills (tr), and breath marks (v).

Section markers: G, H, I, K, L.

Measure numbers: 1, 2, 3.

Violino I.

3

Violino I musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is marked with a large 'M' above the first measure, 'pscherz.' below the first measure, and 'dim.' below the second measure. The second staff continues the melody, marked with 'pp' below the third measure. The third staff features a 'p' dynamic, a 'cresc.' marking, and a 'pespress.' marking. The fourth staff is marked with 'mf'. The fifth staff has a 'p' dynamic and a 'cresc.' marking. The sixth staff is marked with 'f'. The seventh staff has a 'P' dynamic and a 'ff' marking. The eighth staff is marked with 'sf' and 'rit.'. The ninth staff has a 'p' dynamic and a 'Q' marking. The tenth staff is marked with 'pp' and 'p sempre scherz.'. The eleventh staff is marked with 'cresc.', 'ff', 'pizz.', 'arco', and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

II.

Sostenuto. *pizz.* *arco* **Andantino con moto,**

tranquillo. *p* *dim.* *rit.* *pp*

fp *espress. cresc.* *poco ritard.*

A *a tempo* *p espress.* *cresc.*

f *dim.*

B *4* *cresc.*

pizz. *arco* *pizz.* *arco* *1*

pizz. *arco* *f* *cresc.* *dim.* *p* *sf* *sf*

D *1* *poco rit.* *a tempo*

ff *1*

Violino I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions. The first staff begins with *mf espress.* and *pp dolce*. The second staff has *cresc.* and *f*. The third staff has *ff* and *p*. The fourth staff has *cresc.*. The fifth staff has *p espress.* and *cresc.*. The sixth staff has *fp dim.* and *f dim.*. The seventh staff has *f*. The eighth staff has *dim.*, *p*, *cresc.*, and *ff*. The ninth staff has *mf*. The tenth staff has *fp cresc.* and *f sempre cresc.*. The eleventh staff has *ff largamente sf dim.* and *fp*. The final staff has *I piu tranquillo*, *p*, *fp*, and *ritard.*. There are also some letter markings: 'E' above the second staff, 'F' above the fifth staff, 'G' above the seventh staff, and 'H' above the tenth staff. A first ending bracket is marked with '1' above the third staff.

Violino I.

III.

Prestissimo.

7 *peresc.*

f *cresc.* *mf* *ff* *p*

1 pizz. *pp* **A** 3 *arco* *f*

p *cresc.* **B** *pizz.* 1 2

arco *p* *f* *cresc.*

f *dreitactig* *cresc.* 2 2

ff *ff* **C** *dim. espress.* *p*

fp *fp* *zweitactig* 1 **D** 7

peresc. *f* **E** *f*

A. R. 2630

A.R. 2630

IV.

Allegro moderato.

p *p* *f* *cresc.*

A *p* *pp* *poco cresc.*

p dolce *pp*

B *p scherz.* **1**

Violino I.

Violino I. musical score, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in treble clef and includes a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled C, D, E, F, and G. The key signature changes from one flat to two sharps (F# and C#) in section D, and back to one flat in section F. The score includes various musical notations, including notes, rests, and dynamic markings. The score is written in treble clef and includes a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled C, D, E, F, and G. The key signature changes from one flat to two sharps (F# and C#) in section D, and back to one flat in section F. The score includes various musical notations, including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- fp* (fortissimo piano)
- dim.* (diminuendo)
- p* (piano)
- p dolce* (piano dolce)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)

Section markers include:

- C**
- D**
- E**
- F**
- G**

Other markings include fingerings (e.g., 1, 2, 3, 5) and articulation marks (e.g., accents, slurs).

Violino I musical score page 11. The score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections marked with letters H, I, K, and L. The first section (H) starts with a *cresc.* marking and ends with a *pp* marking. The second section (I) starts with a *p dolce* marking and ends with a *pp* marking. The third section (K) starts with a *cresc.* marking and ends with a *f* marking. The fourth section (L) starts with a *dolce* marking and ends with a *dim.* marking. The score also includes a *poco cresc.* marking and a *sempre dim.* marking. The final measure of the score is marked with a *pp* dynamic and a *2* measure rest.

cresc. *f* *p* *pp* *p dolce* *pp* *p scherz.* *cresc.* *f* *p* *dolce* *poco cresc.* *dim.* *cresc. espress.* *sempre dim.* *pp* *2*

Violino I.

L'istesso tempo.
M 10 Viola.
N *sempre p leggiero*

schierz.

P *cresc.*

f

Più mosso.
p cresc. *cresc.*

f **p** **ff**

The musical score for Violino I. is written in G major (one sharp) and 2/4 time. It begins with a tempo marking 'L'istesso tempo.' and a dynamic marking 'p leggiero'. The score consists of nine staves of music. The first staff includes a 'Viola.' marking and a '10' measure rest. The second staff has a 'schierz.' marking. The third staff has a 'P' marking and a 'cresc.' marking. The fourth staff has a 'f' marking. The fifth staff has a 'P' marking and a 'cresc.' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'f' marking. The score ends with a double bar line.